



Locura Flamenca





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(Flamenco madness)

When Flamenco meets the clown, the result is hilarious and enlightening. Flamenco madness approaches flamenco in an unusual theatrical way with humour, but at the same time brings homage to the essence and poetry of flamenco. Family show for children and adults produced by the company "Le Cirque Perdu"

Artistic team:

Original idea from : Ruth Salama.

Theater staging: Berty Tovías

Flamenco advisor: María del Mar Cobos (Barcelona) and Sandra Cisneros (Málaga).

Coproducers: Gorrón danse, SPEDIDAM in France. Casal de barri la Verneda, Sala Fènix in Barcelona

Premiere in 2018 at the Sala Fènix. Festival Infusión Flamenca, Barcelona.

Invited to Days of Flamenco, Israel in 2019.

Length: 50 minutes.



The creation of a comic dance called Flamenco madness.

In a very theatrical way we approach the history and the origins of the rhythms. Designated for adults, children, connoisseurs and an audience that wants to discover flamenco and where it comes from. Since flamenco is the result of a cultural fusion, the theatre show is about dance and interactivity with the audience.

The conference with Mr Juanjo and flamenco dancer Estrellita is about to start when the audience are installed in the theatre.

The expert has not showed up!

Since the show must go on Estrellita will have to give the conference, dance and manage on her own! She will have to sort out many problems with her dresses, the castanets and so forth, but mostly for the first time in her life she will talk.

Giving her own version what flamenco really means to her and how the different cultures Jewish, Arab and Catholicism contributed to flamenco through the gypsy Spanish community.

Can be played in several languages: French, Spanish, English, Italian and Hebrew...



The author's note

I wanted to share my passion for flamenco. But I wanted to do it my way: with humor, breaking clichés and stereotypes. Bringing a woman's point of view and a message of tolerance because when different cultures mix the result can only be positive, and a rich experience. I wanted to show another aspect of flamenco not only the passion and the strength, but also the tenderness, joy and the sadness that exist in the singing.

When I teach flamenco in foreign countries, abroad from Spain it is very touching to see how flamenco arises so many emotions. I always explain the lyrics of the singing and the history of a dance. Flamenco is very rich and every rythm expresses an emotion; so, flamenco expresses simple universal feelings with complexe rythms. So, I had the idea of creating a conference explaining things and dancing and making the audience participate as well. But, a conference given by a clown : flamenco dancer Estrellita.



Ruth Salama

Ruth Salama started her professional flamenco and Spanish dancing career when she was 17 years old at the Rosita Segovia School in Barcelona. Afterwards, she went to Israel, where she joined the Jerusalem Dance Theater, before studying at Nissan Nativ's acting school for three years. Fascinated by masks and commedia dell'arte, she joined La Piccionaia in Italy. Then, in Salzburg, she discovered street theater and the tightrope, and performed with The Pirate Ensemble. She went to circus school in Budapest and, then joined the National Circus Arts Center in Chalons en Champagne (CNAC, Centre National des arts du cirque). Ruth performed open-air highwire walks in Ireland, Austria, Italy and France. With the tight wire act, she toured with Joseph Bouglione Circus, Fossett's Circus (Ireland), Les Princesses du Cirque (Sweden), Little World (Japan), Circus Krone (Denmark), Hansa Varietes (Germany) and Cirkus Fumagalli (Germany). In 2004, she wrote her first story, Raquel (Espace Catastrophe, Brussels), a fusion of tight wire dance and flamenco. In 2004 and 2005, as a wire walker and aerial-on-the-silks artist, she performed in the circ d'hivern (winter circus) production in Barcelona: (La plaça dels prodigis [2004], Circus Klezmer [2005]). In 2010, Le cirque perdu created Pista Flamenca, a show with flamenco and aerial dance, with Isaac Viguera, Maria del Mar Fuentes and Joaquín el duende. In 2010, Ruth wrote *Ida y vuelta*, a show based on Jewish humor, for the cities of Barcelona and Madrid, featuring an actress and aerial dance on the occasion of the European Day of Jewish Culture. Then she created *En attendant il faut être heureux* (In the Meantime, You've Got to be Happy), a contemporary circus show mixing mask and aerial silks, which talks about adoption from the point of view of a child, with humor and poetry (Les Embuscades, Le Kiosque, Centre Culturel Jovence, La cité du cirque au Mans...). In the fall of 2018, she created *Locura flamenca*, a humoristic approach to flamenco, which played at the Infusión flamenca Festival. *Locura flamenca* continues to tour in small theaters and cultural centers in Barcelona.



Technical needs

We adapt the show to small theaters and other spaces.

- Stage space: 7m x 6m depth x 4m height minimum.
- Wood floor to dance flamenco
- Disposition of the audience should be frontal or in half-circle.
- Lighting design can be adapted for theatre, tent or other space.
- 2 or 3 microphones KM 184 or SM 51 on a short feet to be set at front stage. (if needed)
- Cd player or PC with sound amplification adapted and 2 wedges on stage.



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